

The Lios @ The Triskel Arts Centre

Jools Gilson-Ellis & Richard Povall

The Installation:

The Lios is thematically focused on the lios at Warren Beach, near Ballymacoda in East Cork, and the surrounding area. Through a combination of audio walks, and interviews with young and elderly local residents, the work builds up layers of memory and time. *The Lios* evokes one version of the geography of place by combining oral history with motion-sensing / haptic (touch-sensitive) interfaces.

Lios:

The word 'lios' (pronounced 'liss') is one of several Irish words for 'ringforts'. They are also commonly called 'raths' (Ir. 'ráth') or '(fairy) forts'. Ringforts are dated between the 5th and 10th centuries AD and were enclosed farmsteads (the circular shape is from the earthen bank and the dyke). In modern folk culture, the ringforts are the abode of the fairies and sacred places to be respected.

Directions:

- Please remove your shoes and socks / stockings before entering the installation.
- In **Space 3** your movement will trigger light and sound.
- In **Space 4** you will find three pools of water; you are invited to move your hands in the water. There is a towel hanging below each pool, to dry your hands.
- Upstairs in **Space 6** there is a text installation.

Special Thanks to all interviewees:

Nichola Beresford
Nora Finn
Toddy Lawton
Patrick Motherway
Richie O'Connor
Madge O'Donoghue
Eoghan O'Neill
Ciara O'Neill

Additional Thanks:

Penny Rae
Adi Segal
Deirdre Finn
Alex Pentek
Emma Johnston
Ben Cuddihy
John Risi
Diarmuid Ó'Giolláin
Dick & Josephine O'Neill
Kitty & Patrick O'Neill
Catherine & Richard O'Connor
Ger O'Riordan, ArtsFest
Cork Institute of Technology